

Editorial highlights

June 2026

UPFRONT

Keynote: *Andrew Toso, Vice President of New Building, MSC Cruises*

Following the extension of the World Class series and the recent order for the new Frontier Class, MSC Cruises now has ten vessels on order at Chantiers de l'Atlantique and Meyer Werft, with deliveries scheduled through to 2033. Against this backdrop, we speak with Andrew Toso about the performance and ongoing development of the World Class platform, gain early insight into the new Frontier Class, and explore his perspective on the continued evolution of cruise ship design.

CFI Curated

An eclectic round-up of the top global cruise and ferry interior design news, views and more. We also unveil some of the impressive interior products and spaces onboard 2026 newbuilds and take a deeper dive into our favourite cabin designs onboard ships launching this year.

Mood board: *Bar and restaurant*

Tighter operational demands, rising passenger expectations and the shift towards flexible, multi-use venues are driving design standards and originality for commercially resilient bars and restaurants. Our 2026 mood board will showcase advanced materials, the latest galley equipment, contemporary furnishings and tightly curated tableware to inspire the next generation of food and beverage venues.

Project focus: *Artful voyages*

Art is a strategic design tool that shapes ambience, reinforces brand identity and elevates the passenger experience. In this Product Focus we share artworks selected for recent newbuilds and highlight works currently available from specialist consultants, global galleries local artisans and emerging digital creators.

Event preview: *Cruise Ship Interiors, Miami, 9-10 June 2026*

Cover story: *Subject to be confirmed*

An interview with Studio Dado – further details to follow.

FEATURES

Lead Feature: *The power of originality*

Originality in cruise and ferry interior design is a huge differentiator as operators seek interior environments that feel distinctive and commercially effective while also remaining true to the brand's values. With expert help, this feature examines how designers, aided by supplier partnerships, are moving further beyond formulaic solutions through narrative-driven design concepts, diverse material and colour palettes, alternative spatial planning solutions and contemporary furnishings. Contributors include experts from:

- Norwegian Cruise Line
- Ponant
- American Cruise Lines
- DFDS

Roundtable: *Optimising interior outfitting*

The complexity of passenger shipping refurbishment projects is pushing new levels of technical and operational sophistication, enabling more resilient outfitting at scale. This report shares insights from the industry's leading outfitters, examining advances in construction, materials, sustainability and turnkey project delivery. Contributors include executives from:

- MJM Marine
- Aros Marine
- Almaco
- The Deluxe Group

Report: Sustainable Maritime Interiors

Ship interiors will never be truly sustainable until they are entirely circular. While this remains a long-term objective, there is a growing band of responsible individuals and companies that are taking giant strides in the right direction. Our 2026 Sustainable Maritime Interiors report will highlight the operators, designers, outfitters and suppliers driving this transition, examining the steps they have taken so far and the strategic commitments shaping their future direction. Contributors will be sourced from the supporters of the Sustainable Maritime Declaration (visit www.sustainablemaritimeinteriors.com for more information).

REGULARS

In addition to our Upfront and Feature sections, the 2026 issue will include our regular mix of interior design interviews and special reports. We will also take a look at some of the newest inspiring spaces at sea.

Interior Views

<p><i>Legend of the Seas</i>, Royal Caribbean International</p> 	<p><i>Norwegian Luna</i>, Norwegian Cruise Line</p> 
<p><i>Corinthian</i>, Orient Express Sailing Yachts</p> 	<p><i>Magellan Discoverer</i>, Antarctica21</p> 
<p><i>Transcend Connect</i>, Transcend Cruises</p> 	<p><i>Capri Rossu</i>, Corsica Linea</p> 
<p><i>Aurora</i>, Grandi Navi Veloci</p> 	<p><i>Royal Daffodil</i>, Mersey Ferries</p> 

All articles in our Interior Views section will invite exclusive personal perspectives from a senior executive involved in the design, building or outfitting process for each ship, subject to their availability.

Revitalisation

- Solstice-class ships, Celebrity Cruises
- Harmony of the Seas and Ovation of the Seas, Royal Caribbean International
- GNV Altair, GNV

Design perspectives

A series of exclusive interviews with leading interior design practitioners, including insights from:

- Carnival Cruise Line
- MKM Yachts
- TUI Cruises
- Viking Line
- Studio Dado

Interior commentaries

A series of commentary articles from industry experts giving contemporary views on the following topics:

Artwork	Audio visual	Colour	Decking	Doors and windows
Fabrics	Electrical	Elevators	Entertainment	Flooring
Furniture	Galley	Health and fitness	HVAC	Lighting
Owner's supply	Paints	Plants	Signage	Wall coverings

Design legends: An exclusive interview with Kai Bunge and Siegfried Schindler, senior partners at Partner Ship Design

CFI FEATURED PARTNERS



A-Z profiles of key interior designers, outfitters and suppliers that specialise in passengers shipping.

The featured partner profiles will also be available at www.cruiseandferry.net, the online home for *Cruise & Ferry Interiors*. Each profile provides a short overview of the company's activities and full contact details.

FURTHER INFORMATION

2026 events

Copies of *Cruise & Ferry Interiors* will be available at the following events:

- Cruise Ship Interiors Design Expo, Miami, USA, 9-10 June 2026
- Cruise Ship Interiors Design Expo, Hamburg, Germany, 2-3 December 2026

Deadlines

Editorial contributions: 20 April, Advertising copy: 4 May, Publication date: 26 May 2026

Partners

Cruise & Ferry is proud to partner with the following industry organisations:



This editorial plan is subject to the interview availability of the organisations and individuals listed. Alternative contributors will be found if they are required.